SYLLABUS

1. Information about the program

1.1 Higher education institution	UNIVERSITY POLITEHNICA OF TIMISOARA
1.2 Faculty[1]/ Department [2]	ELECTRONICS, TELECOMUNICATON AND INFORMATION TECHNOLOGIES/CLS
1.3 Field of study (name/code[3])	ELECTRONIC ENGINEERING, TELECOMUNICATION AND INFORMATION TECHNOLOGIES
1.4 Study cycle	License
1.5 Study program (name/code/qualification)	TST-ENG/20/20/10/100/10/TST-ENG

2. Information about the discipline

2.1 Name of discipline/ formative category[4]		Culture and Civilisation/ DC					
2.2 Coordinator (holder) of course activities		Associate professor dr. Marcela Alina Fărcașiu					
2.3 Coordinator (holder) of applied activities[5]		Associate professor dr. Marcela Alina Fărcașiu					
2.4 Year of study[6]	3	**2.5** Semester	6	**2.6** Type of evaluation	D	**2.7** Regime of discipline[7]	DOb

3. Total estimated time – hours / semester: direct teaching activities (fully assisted or partly assisted) and individual training activities (unassisted) [8]

3.1 Number of fully assisted hours / week	2 of which:	**3.2** course	1	**3.3** seminar / laboratory / project	1/0/0
3.1* Total number of fully assisted hours / semester	28 of which:	**3.2*** course	14	**3.3*** seminar / laboratory / project	14/0/0
3.4 Number of hours partially assisted / week	of which:	**3.5** training		**3.6** hours for diploma project elaboration	
3.4* Total number of hours partially assisted / semester	of which:	**3.5*** training		**3.6*** hours for diploma project elaboration	
3.7 Number of hours of unassisted activities / week	1,57 of which:	additional documentary hours in the library, on the specialized electronic platforms and on the field			0,8
		hours of individual study after manual, course support, bibliography and notes			0,5
		training seminars / laboratories, homework and papers, portfolios and essays			0,27
3.7* Number of hours of unassisted activities / semester	22 of which:	additional documentary hours in the library, on the specialized electronic platforms and on the field			11,2
		hours of individual study after manual, course support, bibliography and notes			7
		training seminars / laboratories, homework and papers, portfolios and essays			3,78
3.8 Total hours / week [9]	3.57				
3.8* Total hours /semester	50				
3.9 Number of credits	2				

4. Prerequisites (where applicable)

4.1 Curriculum	• English Language

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[1] The name of the faculty which manages the educational curriculum to which the discipline belongs
[2] The name of the department entrusted with the discipline, and to which the course coordinator/holder belongs.
[3] The code provided in HG - on the approval of the Nomenclature of fields and specializations / study programs, annually updated.
[4] Discipline falls under the educational curriculum in one of the following formative disciplines: Basic Discipline (DF), Domain Discipline (DD), Specialist Discipline (DS) or Complementary Discipline (DC).
[5] Application activities refer to: seminar (S) / laboratory (L) / project (P) / practice/training (Pr).
[6] Year of studies in which the discipline is provided in the curriculum.
[7] Discipline may have one of the following regimes: imposed discipline (DI) or compulsory discipline (DOb)-for the other fundamental fields of studies offered by UPT, optional discipline (DO) or optional discipline (Df).
[8] The number of hours in the headings 3.1 *, 3.2 *, ..., 3.8 * is obtained by multiplying by 14 (weeks) the number of hours in headings 3.1, 3.2, ..., 3.8. The information in sections 3.1, 3.4 and 3.7 is the verification keys used by ARACIS as: (3.1) + (3.4) ≥ 28 hours / wk. and (3.8) ≤ 40 hours / wk.
[9] The total number of hours / week is obtained by summing up the number of hours in points 3.1, 3.4 and 3.7.

4.2 Competencies	•

5. Conditions (where applicable)

5.1 of the course	•
5.2 to conduct practical activities	•

6. Specific competencies acquired through this discipline

Specific competencies	• Using the concepts of culture and civilisation in English to explain the English culture and civilisation. • Applying knowledge of culture and civilisation in English to understand and analyse cultural issues for the purpose of linguistic and cultural mediation in English.
Professional competencies ascribed to the specific competencies	• Linguistic and cultural negotiation and mediation in English. • Professional and institutional communication and analysis and assessment of effective communication in English.
Transversal competencies ascribed to the specific competencies	• Identifying and using effective learning methods and techniques; awareness of the extrinsic and intrinsic motivations of continuous learning.

7. Objectives of the discipline (based on the grid of specific competencies acquired - pct.6)

7.1 The general objective of the discipline	• Training and development of the ability to identify, analyse and solve problems regarding the correspondence between cultural phenomena and the source (English) and target (Romanian) cultures
7.2 Specific objectives	• Development of effective information and documentation competence in the fields related to British culture. • Development of individual competence, adaptability to professional situations and creativity. • Development of the ability to use the acquired knowledge in rendering written and oral messages in the source language and in the target language

8. Content [10]

8.1 Course	Number of hours	Teaching methods [11]
1. The country and the people. National character. Contemporary British and American Society. Immigration and cultural identity.	2	Lecture, brainstorming, discussion, examples
2. Political institutions. Political parties. Parliamentary monarchy. Separation of powers in the state.	2	
3. British and American legal system. Specific features. The legal profession. Common Law (Anglo-American) vs. Civil law (European).	2	
4. The current British and American economy in the context of	2	

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[10] It details all the didactic activities foreseen in the curriculum (lectures and seminar themes, the list of laboratory works, the content of the stages of project preparation, the theme of each practice stage). The titles of the laboratory work carried out on the stands shall be accompanied by the notation "(*)".
[11] Presentation of the teaching methods will include the use of new technologies (e-mail, personalized web page, electronic resources etc.).

globalisation.		
5. Religion in the Anglo-American space. Anglican Church. Christian religions and non-Christians in Britain and the USA today.	2	
Exam – first sit	2	
Exam - resit	2	

Bibliography [12]

1. Campbell, N., Kean, A. 2011. *American Cultural Studies: An introduction to American Culture.* New York: Routledge.

2. Dunn, Ch. (ed.). 2012. *American Culture in Peril.* Kentucky: The University Press of Kentucky.

3. Kurshus, S. 2015. *European Book Cultures: Diversity as a Challenge.* Wiesbaden: Springer.

4. Maude, B. (2017). *Managing cross-cultural communication: Principles and practice.* Bloomsbury Publishing.

5. Fărcaşiu, M.A. (2020). When You Say Nothing at All: Non-Verbal Communication across Cultures. Szeged: YATE Press. ISBN: 978-963-315-463-2.

6. Oakland, J. 2015. *British Civilisation.* London: Routledge.

8.2 Applied activities [13]	Number of hours	Teaching methods
Presentation of social problems specific to the Anglo-American space: immigration, stereotypes, prejudice and discrimination.	2	Conversation, simulation, debate, role play
Description of the political institutions of Great Britain and the United States. Arguments for or against constitutional monarchy.	2	
Presentation of the economic consequences due to Brexit.	2	
Oral presentations,	2	
Oral presentations of ethical cases	2	
Oral presentations of ethical cases	2	
Oral presentations of ethical cases	2	

Bibliography [14]
1. Campbell, N., Kean, A. 2012. *American Cultural Studies: An Introduction to American Culture.* NY: Routledge.
2. Fărcaşiu, M. A. 2013. "The Ethnography of the Courtroom in American and Romanian Criminal Justice Systems" in *International Journal of Education and Research,* Vol. 1 No. 4, April 2013.
3. Fry, R, Taylor, P. 2012. "The Rise of Residential Segregation by Income". Washington D.C.: Pew Research Center.
4. Kohls, R. 1984. *The Values Americans Live By.* Washington, D.C.: Meridian House International.
5. Shugart, H. 2007. "Crossing over: Hybridity and Hegemony in the Popular Media" in *Communication and Critical/Cultural Studies.* Vol 4: 115-141.
6. Tatum, B. D. 2000. "The Complexity of Identity: "Who am I?"" in Adams, M. et al. (eds.), *Readings for Diversity and Social Justice*: 9-14. New York: Routledge.

9. **Corroboration of the content of the discipline with the expectations of the main representatives of the epistemic community, professional associations and employers in the field afferent to the program**

- Students will have the improved ability to function as multidisciplinary teams.
- Students will have an improved ability to communicate effectively.
- Students will have recognition of the need for and an ability to engage in lifelong learning

10. Evaluation

Type of activity	10.1 Evaluation criteria [15]		10.2 Evaluation methods	10.3 Share of the final grade
10.4 Course			Final exam at the end of semester	50%
10.5 Applied activities	**S:**		Written assignments and an oral presentation	50%
	L:			
	P[16]**:**			
	Pr:			
10.6 Minimum performance standard (minimum amount of knowledge necessary to pass the discipline and the way in which this knowledge is verified [17])				
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Date of completion

29.06.2023

Course coordinator (signature)

Coordinator of applied activities (signature)

Head of Department (signature)

Date of approval in the Faculty Council [18]

14.09.2023

Dean (signature)

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[15] Syllabus must contain the procedure for assessing the discipline, specifying the criteria, methods and forms of assessment, as well as specifying the weightings assigned to them in the final grade. The evaluation criteria shall be formulated separately for each activity foreseen in the curriculum (course, seminar, laboratory, project). They will also refer to the forms of verification (homework, papers, etc.)

[16] In the case where the project is not a distinct discipline, this section also specifies how the outcome of the project evaluation makes the admission of the student conditional on the final assessment within the discipline.

[17] It will not explain how the promotion mark is awarded.

[18] The endorsement is preceded by the discussion of the board's view of the study program on the discipline record.